

Catshill First School and Nursery Art Rationale

Art at Catshill First School and Nursery	Why is this subject important?	How is Art organised?
Art provides a unique way for children to communicate their understanding and response to the world around them. We aim to improve children's ability to control materials and tools and to develop a range of artistic techniques through enjoyment and appreciation of art, knowledge of a range of artists, craftspeople and designers and an understanding of historical development of art forms. In each year the children will explore different genres of art, these are: drawing, painting, printing, collage, textiles and sculpture (including clay work). In years 1 to 4 the curriculum is planned carefully to ensure coherence and full coverage of all aspects of the National Curriculum, and there is planned progression throughout the school.	To enable pupils to combine their designing and making skills with knowledge and understanding in order to design, make and evaluate high quality outcomes. To understand that art is the visual representation of society and the world we live in, to see it as different time periods and reactions by people and the importance of it. To help children understand and apply the principles of art and learn how to properly use materials and discuss artworks	Early Years: Explore, manipulate and play with a wide range of media and materials; Explore paint, using fingers, brushes and tools Key Stage 1: Focus on experimenting with materials such as pencil, paint, clay, and collage; develop basic skills in simple observational drawing; introduction to works by well-known artists to inspire creativity. Key Stage 2: Expand technical skills in drawing, painting, and 3D work; introduction to techniques like perspective, shading, and printmaking. Begin critical discussions about artists, styles, and historical contexts.
How are other subjects linked?	How is the curriculum adapted?	How is progress measured?
Cultural Awareness: Exploring historical and contemporary art from diverse cultures and perspectives. Critical Thinking: Encouraging thoughtful analysis, critique, and interpretation of visual works. Personal Growth: Building confidence, resilience, and the ability to articulate personal vision and ideas. Numeracy opportunities Oracy opportunities Literacy opportunities History and Geography to provide context	• Adaptation to ensure access to the Art curriculum • Use of a broad range of art resources • Fine Motor & Gross Motor Skills interventions	• Assessment of skills including progression of specific skills with increasing difficulty • Assessment of outcomes