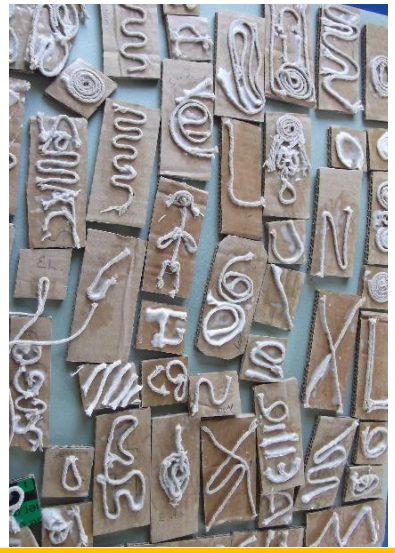
Techniques

Woodcut effect

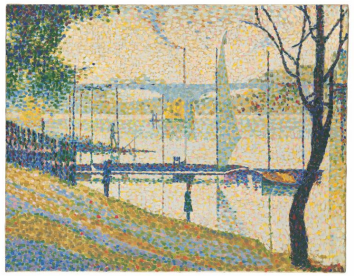
Line printing



Marbling

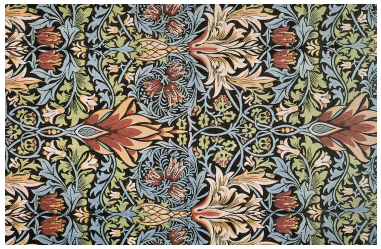
Artists

William Morris	William Morris is recognised by his use of intricate patterns and rich colour. He was a pioneer of the Arts and Crafts movement, taking ordinary objects and adding intricate decoration to turn them into works of art.
Bridget Riley	She is an English painter known for her singular op art paintings. It was during this period that Riley began to paint the black and white works for which she first became known.



Bridget Riley

William Morris



Vocabulary

Printing	Is the process of making images that can be transferred onto other surfaces. It can be used to make one or more identical images or to create repeating patterns on papers and textiles.
·Layering	The action of arranging something in layers.
·Marbling	Coloring or marking that resembles marble, especially as a decorative finish for interior walls.
·Rubbings	Rubbings are made by carefully pressing paper onto a carved or incised surface so that the paper conforms to the features to be copied.
·Scraping	A small amount of something that has been obtained by scraping it from a surface.
·Pattern	A **pattern** is an element (or set of elements) that is repeated in a piece of work or an associated set of works.
·Shade	A shade is a darker version of a color. A shade is a darker value of a color. When mixing shades you start with the lightest color.
·Tone	The amount of light or shade in a painting