

Artist

Dame Elisabeth Jean Frink (14 November 1930 – 18 April 1993) was an English sculptor and printmaker. Her *Times* obituary noted the three essential themes in her work as "the nature of Man; the 'horseness' of horses; and the divine in human form"



Vocabulary

Model	To give form or shape to an object	Form	To construct, make or produce
Construct	To build or form by putting together parts; frame; devise.	Carving	The cutting of material such as stone or wood to form a figure or design. 2. A figure or design formed by this kind of cutting.
Shaping	To give a particular shape or form to an object.	Join	To bring in contact, connect, or bring or put together.
Overlapping	to extend over or rest on top of something and partly cover it up. Pattern - the repetition of shapes, lines or colors in a design.	Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Layering	the action of arranging something in layers.	Rolling	Moving by turning over and over.
Sculpture	The art of carving, modeling, welding, or otherwise producing figurative or abstract works of art in three dimensions, as in relief, intaglio, or in the round.	Texture	The characteristic physical structure given to a material, an object, by the size, shape, and arrangement of its parts: