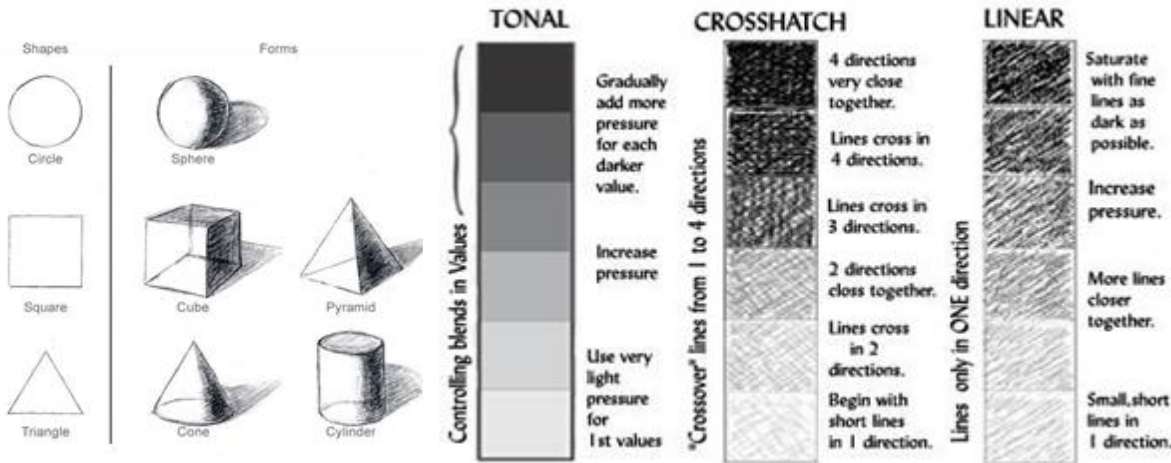


## Key Diagrams



## Vocabulary

Figure	a <b>figure</b> is a person in a drawing or a painting, or a statue of a person
Pattern	a <b>pattern</b> is an element (or set of elements) that is repeated in a piece of work or an associated set of works.
Repetition	<b>Repetition</b> is an object, form, or figure that is <b>repeated</b> .
Scale	<b>Scale</b> is used in <b>art</b> to describe the size of one object in relation to another, each object is often referred to as a whole.
Refine	to <b>bring to a fine or a pure state</b>
Blend	It is the technique of <b>gently intermingling two</b> or more colors or values to create a gradual transition or to soften lines.
Shade	A shade is <b>where an artist adds black to a colour to darken it down</b> .
Texture	In two-dimensional work, such as painting, it may refer to the visual "feel" of a piece.
Smudge	<b>Smudging</b> is a common technique used by <b>artists</b> to enhance drawings done with pencil or charcoal. This method adds depth, texture and shading.
Layer	two layers of paint. something <b>lying over or under something else; a level or tier</b> :
Tone	A tone is where an artist adds grey to a colour.

## Artists

**Paul Klee** 18 December 1879 – 29 June 1940 was a Swiss-born German artist. His highly individual style was influenced by movements in art that included Expressionism, Cubism, and Surrealism.



**Julian Opie** (born 1958) is a visual artist of the New British Sculpture movement.



**Alberto Giacometti** (10 October 1901 – 11 January 1966) was a Swiss sculptor, painter, draftsman and printmaker. Beginning in 1922, he lived and worked mainly in Paris but regularly visited his hometown Borgonovo to see his family and work on his art.

